

FESA 2017 SELECTION COMMITTEE

1. BOBAN SAVIĆ GETO, Mag. of Arts

Born in 1972 in Niš. Graduated in 1997 from the Faculty of Fine Arts in Belgrade, the Painting Department. Two year Magister studies defended at the Faculty of Applied Arts in Belgrade. Member of ULUPUDS (Serbian Applied Artists Union) since 1997. Under pseudonym GETO continually published illustration since 1993. Regular collaborator of the Politikin Zabavnik magazine. He was presented in the American annual magazine *Spectrum* for fantastic illustration in 1998 and 2000. Awarded with the *Golden Pen Medal* for illustration in 1997, and the *Maxim* award for comic strip. He was Art Director and SFX Supervisor in major feature movies, the most known is *Tears For Sale* (*Čarlston za Ognjenku*, 2008). Employee at the Jugomarka company. For the French publisher *Delcourt* created an important graphic novel, a fantastic biography of J. Bosch (2011).

2. MIHAJLO DRAGAŠ

Born in 1991 in Čapljina, Bosnia. Graduated and finished Master studies from the Faculty of Applied Arts in Belgrade. Author of three animated films: *Sisiphus Carries Sisiphus* (2013), *Vis Dubium* (diploma film, 2014) and *Iskon Anime Aeternam* (master film, 2015). *Vis Dubium* won awards in Athens and Maribor, Slovenia, and the *Golden Medal* in Belgrade in 2016. *Iskon Anime Aeternam* won Grand-Prix in Belgrade Short Film festival in 2016. Now he is working on his new film *The Death of Jugović's Mother*. Apart from animation, he makes music for his films, and actively deals with hand-made graphics and drawings. Lives and works in Bor, Serbia, where teaches arts at the *3rd of October* primary school.

3. IGOR KEKELJEVIĆ, DA

Born in 1979 in Novi Sad. Graduated in 2002 and finished two-year Magister studies from the Academy of Arts in Novi Sad. Defended his Doctor of Arts thesis in Digital Animation at the Interdisciplinary Art studies of the University of Arts in Belgrade, Program for Digital Arts. Author of five animated films: *The Seed* (2002), *Ognjenko* (2007), *Robot Sima* (2013), *Clockman* (2013) and *Venus of Jale* (2016). Participated FESA festival in 2013 and 2016 (award for the film *Venus of Jale*). Author of two textbooks: *Freehand drawing*, Faculty for Technical Sciences, Novi Sad, 2012 and *Macromedia Flash: Multimedia in contemporary learning*, CNTI, 2006. Illustrated numerous textbooks, created animated sequences for video games and TV advertisements. Won several awards. Exhibited drawings, graphics and photography in one-man show in 2003 in Novi Sad and many times in collective expositions. He is Associate Professor at the Faculty for Technical Sciences in Novi Sad.

FESA 2017 AWARD JURY

1. Dr ELENI MOURI

Born in 1959 in Athens, Greece. Graduated in 1983 in Graphic Design from the Technological Educational Institute of Athens and in 1987 at C. P. F. in Milan, Italy. In 2004, she finished Master studies from the University of Novi Sad and in 2009 PhD studies at the same University. From 1979 to 2000 she worked as a freelancer animator for various companies in commercials and film/television and special effects production. Since 1987 she is teaching Animation and TV Graphics at the Department of Graphic Design at TEI of Athens, Greece. Now she is Associate Professor at the Department teaching storyboarding, cartoon and animation. She is Erasmus coordinator for Graphic Design at TEI. Apart from various professional texts in books and magazines, she published two books: *Frame By Frame*, about the art and techniques of animation (with CD), published by Nexus Publications, Athens (in 2004 first, and in 2009 second edition), and *Animation in Greek TV advertising* (2010) by the same publisher.

2. LANA TANKOSA NIKOLIĆ

Born in 1975 in Copenhagen. She studied Serbo-Croatian and Russian literature and languages at the University of Copenhagen, Denmark. Since 2010 she has been Educational Coordinator for Animation and CG Arts at The Animation Workshop, VIA University College in Viborg, Denmark. She has now produced more than 40 NGO student films, of which one, *The Right Choice* (2012), directed by Bo Juhl Nielsen, was selected in the category for the Commissioned Films Annecy 2012 and another, *Poseidon* (2017), directed by Noa Juel Johansen, succeeded in reaching over 47 million views since the release in June this year. Last year she started her own production company, Late Love Production, which among others is producing the next project of Uri and Michelle Kranot.

3. prof. RASTKO ĆIRIĆ

Born in 1955. in Belgrade, Serbia. Full Professor of Illustration and Animation at the Faculty of Applied Arts in Belgrade. Founder of the subject of Animation and the FAA Animation Studio (2006). Vice-Rector at the University of Arts in Belgrade. Head of the Digital Arts Group of the Interdisciplinary PhD studies at the University of Arts, Belgrade (since 2005). Fields of interest: art and applied graphics, animation, music. Performed 45 one-man exhibitions. Author of 14 animated films (*Tango Ragtime*, *The Tower of Babel*, *Ogres and Bogies*, *Invisible...Species*, *Metamorph*, *Fantasmagorie* 2008). He was illustrator of the New York Times Book Review. Most important books published: *Take Your Drawings for a Walk* (1986), *Ogres and Bogies* (1989), *Manual for Breeding Metamorph* (2002), *Ten Lecturers by Rastko Ćirić* (2003), *Miscellenia* (2005), *Collection of Texts about Ex-libris* (2007), *Bash Tchelik* (2010).