



FESTIVAL OF EUROPEAN STUDENT ANIMATION, BELGRADE, SERBIA, AUGUST 26–27TH 2017

Belgrade, August 16th 2017

AWARD JURY REPORT
of the Festival of European Student Animation FESA 2017

Official Award Jury was composed of: Eleni Mouri, PhD, professor of animation at TEI (Technological Educational Institute) Athens, Greece; Lana Tankosa Nikolić, Educational Coordinator for Animation at The Animation Workshop college, Viborg, Denmark, and Rastko Ćirić, Professor of Animation at the Faculty of Applied Arts in Belgrade, Serbia.

Prize of the Festival for the Best Student Film
Judith Wunder / BOND / MOME / Hungary / 10:00 / 2016

Prize of the Festival for the Best Technique
Aude David / THEATRE BAR / ENSAD, Paris / France / 5:35 / 2016

Five diplomas for the five festival categories are given to the following authors and films:

A up to 5 minutes
Noémi Barkóczi / SECOND HAND / Budapest Metropolitan University / Hungary / 4:40 / 2016

B 5 to 30 minutes
David Dell'Edera / BALCONY / Budapest Metropolitan University / Hungary / 6:07 / 2016

C for Experimental animated film
Ynon Lan / CLOSE THE SHUTTERS / Bezalel, Jerusalem / Israel / 5:04 / 2016

D Advertising film or Musical clip
Kunov Laura Hoejberg / STELLAR / The Animation Workshop, Viborg / Denmark / 4:46 / 2016

E Film for children
Emile Gignoux / DARK, DARK WOODS / The Animation Workshop, Viborg / Denmark / 6:15 / 2016

THREE SPECIJAL JURY MENTIONS
Ido Behar / FLYING PUTZI / Bezalel, Jerusalem / Israel / 6:35 / 2016
Sailly+5 / TWIN ISLANDS / Supincofom / France / 7:20 / 2017
Lindholm Steffen Bang / LESS THAN HUMAN / The Animation Workshop, Viborg / Denmark / 6:09 / 2016

SAE Institute Belgrade Special Award
Tamara Bogovac / EMPTY BOX / Faculty of Applied Arts Belgrade / Serbia / 4:14 / 2017

Diplomas, in the lenticular technology, were made by the *Logomotiva* company, Belgrade.

President of the Award Jury

A handwritten signature in blue ink, consisting of a series of loops and a long horizontal stroke at the end.

prof. Rastko Ćirić